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**Customize Your ZBrush...**

**The Edit Button**  
This is a key feature of ZBrush that will allow you to move in and out of 2D/2.5D and 3D mode. When the Edit button is pressed then you will be in 3D mode to freely sculpt, paint, and render your next creation. When the Edit button is unpressed you will be in 2D/2.5D mode which will allow you to create an illustration that you never thought was possible.

**Palettes**  
All Palettes are listed in this bar in alphabetical order and can be displayed by name or by icon. To open a Palette, simply hover your mouse/tablet pen over it. All Palettes can also be docked into either of the Trays on the right or left of the interface. Simply click the icon or click and drag.

**Timeline**  
Timeline will allow you to put your work in motion. This is also a great feature to use as an inventory system for storing SubTool visibility, tool position to the camera, document changes, and so much more. Make sure to turn your Timeline on by visiting the Movie Palette->Timeline>Show. All Timeline short-cuts are also found by holding CTRL and scrolling over the Show button.

**The Shelf**  
The space surrounding the canvas provides a handy place to dock interface elements that you often use. This is completely customizable. Just activate Custom UI under the Preferences->Custom UI->Enable Customized. Hold the CTRL+ALT key, click on the element and drag it to where you want to place it. Note that only elements which exist at all times may be added in this manner. The standard UI will have quick icons to the Brush, Stroke, Alpha, Texture, and Material Palettes, along with the color swatch.

**Lightbox**  
This is ZBrush's built-in browser. Lightbox can be used like your computer's file explorer and help you navigate to different Brushes, Projects, Materials, etc. Store a short-cut for any system folder to be saved in one of the Lightbox folders for quick access to your very own folders. The Lightbox folders will be found in the ZBrush 4 root folder, e.g. The ZTools, ZMaterials, ZBrushes ZAlphas, etc. folders that store all information for Lightbox.

**Draw Mode**  
When the Draw button is pressed you will be able to use the various 3D brushes to sculpt and paint your character or use the 2.5D brushes to change any image into a masterpiece. The Move, Scale, and Rotate will alter the shape of any 3D mesh or any Tool being used as a brush when in 2.5D mode. These three buttons will also move a model in 3D space when the Edit button is pressed.

**Color Control**  
These three buttons and slider will control if Material, Color, or both will be applied to any mesh. The slider will control the intensity of Color being applied.

**Sculpting**  
The Zadd and Zsub controls whether a 3D brush will sculpt up or sculpt into any surface. The intensity will control how quickly the surface will be built up or pushed in. The higher the Z Intensity slider is the stronger the effect. Hold the ALT key to switch between Zadd and Zsub.

**See-Through Mode**  
Sometimes as you work you might find yourself searching for reference images on the internet or referencing an image already loaded into another program. See-Through will allow you to apply a transparency to the whole application of ZBrush for better viewing of your reference.

**Brush Controls**  
These two sliders control the size the brush will be and the tip of the brush will have to the surface.

**Dynamic Brush Size**  
Makes it possible for the brush size to dynamically change as the model moves closer or further away from the camera.

**Quicksave with Autosave**  
Saving your work has been streamlined with the addition of QuickSave. If you have ever become so focused on creating that you've lost track of time and forgotten to save your work you will appreciate the new Auto Save feature.

**Vert Point Count**  
This will display the current vertex point number of the visible selected SubTool and the total vertex count of all SubTools. ZBrush will only accept triangles or quad meshes. This number will be related to the millions of polygons each mesh has been divided into.

**Tray**  
Clicking on the thin vertical bar on the left or right side of the screen will expand or collapse a Tray, which is used to keep often-used Palettes. Once a Palette is docked in a Tray you will be able to move up & down the Palette to its Sub-Palette.

**Navigation**  
ZBrush has a 2D/2.5D and 3D atmosphere. Keeping this in mind there are two sets of buttons for navigation. The buttons located on the top right that are labeled Scroll, Zoom, Actual, and AARHalf will control the document for use with ZBrush's powerful 2D/2.5D technology. These are the navigation buttons used when the Edit button is not pressed.

**Sub-Palettes**  
There are several Sub-Palettes within Palettes. To expand a Sub-Palette simply click on any of the titles in a Palette. Once a title is clicked (e.g. Geometry in the Tool Palette) the Sub-Palette will expand within the Palette itself. To close the Sub-Palette click on the title again.

**BPR Render brings work to life**  
Clipping brushes make any hard edge.  
Xpose all SubTools with one click of the

**Your Brush:**  
Focal Shift  
Draw Size

**ActivePoints: 2,148**  
**TotalPoints: 2,048**

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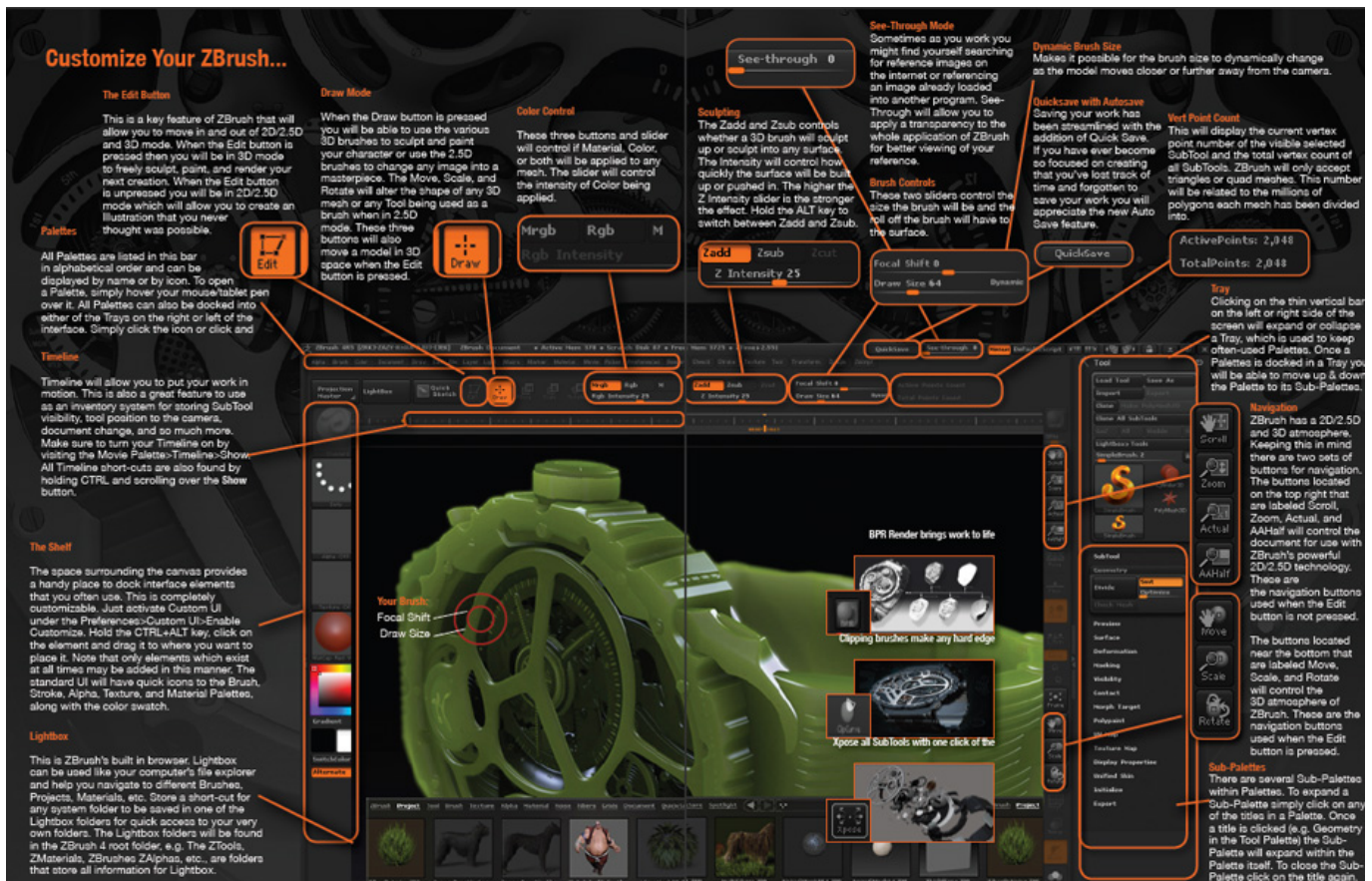
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